



String Suspension Concept

SSC MagicPoint 100 isolation pucks

ONE NICE THING about isolation pucks is that they are extremely easy to fit as they just slide underneath equipment. The MagicPoint 100 is one of a range of three that is manufactured by SSC and is designed for use with heavy audio equipment and loudspeakers.

These new pucks are made with a high-quality anodised aluminium housing containing the SSC string suspension element, which is comprised of two rare earth magnets, aligned so that the poles are acting against each other. This is to allow for a higher weight load and ensure a significantly improved resonance control pattern. The vibrational energy generated by the audio equipment that the MagicPoints support is dissipated and so not transmitted into the equipment support, and *vice versa*. SSC claims the pucks will deliver

noticeable improvements in the soundstaging and dynamic realism.

That's magic

The pucks have felt contact pads on the top and bottom of the foot. They are designed to contact the equipment directly and should not be placed underneath existing feet. If existing screw-in feet are to be replaced, then the MagicPoint 200 is available with M4 threaded adapters. Alternatively, the MagicPoint 300 is fitted with a spike top. All three pucks are 50mm in diameter, 16mm high and claim to have a weight capacity of 20kg each.

Replacing the feet on my turntable isolation platform with the MagicPoint 100 pucks, I discover that



there is a cleaner and clearer top end. Vocals have a greater realism and the soundstage definitely seems greater front to back. Bass response is tight and beautifully controlled. Overall, there is a noticeable improvement of openness and spatiality.

These pucks are great value and should make a worthwhile addition to any serious audio system. **NR**

▶ DETAILS

PRICE
£60 each
TELEPHONE
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nunudistribution.co.uk

OUR VERDICT

